

## THOMAS J. THALER, JR., IS AWARDED GOLD MEDAL IN ANNUAL LEE ORATORICAL CONTEST

### DECISION IS UNANIMOUS

#### New Deal And Third Term Attacked in Speech By Winner

On Monday, April 1, at 2:30 P.M., the annual Lee Oratorical Contest was held in the Jenkins Memorial Library with about fifty persons in attendance. At the conclusion of a full hour of exceptionally good speeches from the ten contestants, Mr. Thomas J. Thaler, Jr., '42, was awarded the Lee Gold Medal for Oratory by virtue of his superior composition and delivery. Rev. John J. Geoghan, S.J., Rev. Joseph A. d'Inwilliers, S.J., and Mr. Frederick Invernizzi, LL.B., judged the contest.

#### New Deal Is Assailed

Mr. Thaler spoke on the Third Term issue, taking the conservative stand. However, he spurned the traditionalist argument that no man is worthy of three terms in office in favor of the livelier proposition granting that if Mr. Roosevelt's New Deal was the best for the country and if Mr. Roosevelt was the best man for the job, he should be elected a third time. Mr. Thaler proceeded to deny the effectiveness of both Mr. Roosevelt and the New Deal, showing that the problems of unemployment, business collapse, and increased national debt were still staring the nation in the face, and stating that these problems had been accentuated rather than alleviated in the past seven years of the present administration.

#### Others Speakers And Topics

Other contestants and their subjects in a varied and well-rounded program were: John Degele, '43—*Peace*; Frank Horka, '43—*Catholic Education*; Thomas Lawrence, '43—*The Catholic and The Negro*; Joseph Lerner, '43—*Tolerance*; Frank Ayd, '42—*Isolation*; John Helfrich, '42—*Neutrality*; Casimir Zacharski, '42—*The Citizen and The State*; Robert McCaffrey, '41—*Taxation*; John David Schmidt, '40—*The Jesuits*; Noah Walker, '41—*Chairman*.  
(Continued on Page 4, Col. 2)



THOMAS THALER

## Debaters To Close With Prize Contest At Alcazar

### Subject Of Prize Contest To Be Favored One Of Isolation

During the past few weeks, the Bellarmine Debating Society has enjoyed a period of great activity. Many formidable opponents have presented themselves in the argument about "Strict military and economic isolation from all countries engaged in civil or international conflict outside the western hemisphere. Among these distinguished opponents may be mentioned St. Francis College, Fordham University, Boston College, the University of Maryland, Hampden-Sydney and Albright University.

#### Loyola Visits Fordham

The high spot of the season was the invasion of Fordham University in New York by a Loyola team composed of Messrs. Gottschalk and Gellner. As is the custom in all debates between these two schools, the contest was bitterly waged, and arguments flew thick and fast. Perhaps it was all for the best that no decision was rendered. In this encounter however, the Bellarmine debaters had a rather unique experience. The debate was broadcast over Fordham's own intra-university broadcasting system.

The debating season is quickly drawing to a close.  
(Continued on Page 3, Col. 4)

## Annual Senior Retreat Begins Next Week

### Rev. G. J. Mears, S.J., To Hold Services At Manresa April 16-19

The most important event of the Senior Class will take place during the week of April 15th when the graduates retire to Manresa for the annual Retreat. Here, in quiet and seclusion, the Seniors have three days to reflect and plan their course of activity when they leave the campus in June.

#### Manresa's Ideal Location

Manresa is situated near Annapolis, the quaint capital of Maryland. It crowns the top of a sloping hill on the west bank of the Severn River. From its broad colonial veranda the United States Naval Academy is clearly visible as well as Hampton Roads, the inlet through which the great naval ships sail into Annapolis.

#### Fr. Mears, Retreat Master

Though it means valuable time away from his desk as the Editor of the Jesuit Missions magazine, Reverend Gerald J. Mears S.J., has consented to come and give the Retreat. Services will open Tuesday evening, April 16th, after dinner and will continue Wednesday and Thursday, April 17th and 18th and close Friday morning, April 19th, with a general Mass and Communion.

Just such activities as these make the Loyola men feel very close to her always. For at Manresa each one shall be made familiar with his obligations to God and man, obligations which become more and more important in a world filled with irreligion and chaos.

## NEWS BRIEFS

The following students are placed on the Dean's List of Distinguished Students for having attained an average of 85% or over in every subject for the third quarter, ending March 20, 1940:

SENIORS: John C. Baumer, Charles R. Gellner, Mario T. Cichelli, Paul N. Schaub. JUNIORS: Francis B. Burch, John P. Callanan, Joseph B. Coyne, Robert E. Giblin, Carl F. Gottschalk, Henry J. Houska, Joseph T. Meisal, Mark F. Pfeiffer, William E. Rittenhouse, John  
(Continued on Page 6, Col. 2)

## HARRY JAMES, "WORLD'S NUMBER ONE TRUMPETER," AND ORCHESTRA SELECTED FOR JUNIOR PROM

### SET FOR FRIDAY, MAY 17

#### Hotel Emerson's Beautiful New Main Ballroom Scene Of Gala Event



HARRY JAMES

It's the strains of Pestalozza's *Ciribiribin*, jumped suddenly from the original waltz tempo to a solid four-four and taking the form of strangely exciting trumpet variations, that you'll be hearing as the doors of Hotel Emerson's main ballroom are thrown open on the evening of May 17. For the musical menu accompanying Loyola's 1940 Junior Prom is ready to be served up by "The World's Number One Trumpeter", Harry James, and his famous Orchestra.

#### Delay Unavoidable

The Prom Committee certainly takes no less pleasure in making this announcement than does the student body receiving it and it might be said here that their strict adherence to the original Junior Class ballot in choosing an orchestra has been largely responsible for the delay in completing all the arrangements necessary for this, the supreme social event of the year. In other words, it would have been fairly simple to have signed some band a month ago, but Jim McGuirk and his Committee, risking the possibility of much criticism, continued to burn the wires and to tug adeptly at every available string. As a result they are to be congratulated for their success in engaging the band selected as fourth in the choice of the Junior Class.

#### Hotel Emerson Selected

A unique departure from precedent is marked by the selection of the magnificent new main ballroom of the Emerson Hotel as the site of this year's Prom. Those who have always maintained that a hotel is the perfect spot for a college prom will find that this not only meets all the requirements of such an ideal, but that additional advantages such as the room's elegant glass enclosure and its unique air conditioning system will serve to lend the affair an atmosphere of social importance quite unlike any of its predecessors.  
(Continued on Page 3, Col. 3)

## "Refund" Scheduled For Collegiate Play Contest

### Jesuit College Contest To Be Held At Georgetown University May 2

Headlining the Masque and Rapier Players' schedule for the remainder of the year will be the presentation of "Refund," Loyola Night comedy smash hit, at an intercollegiate one-act play contest to be held at Georgetown University, May 2. The contest, the full title of which is the Intercollegiate Drama Festival of the Drama Conference of Jesuit Colleges of the Middle Atlantic States, is an annual affair which is being resumed after a one-year lapse.

#### Five Colleges Participating

Besides the host school, Fordham, St. Peter's of Jersey City, St. Joseph's of Philadelphia, and Loyola will enter plays in the competition. The dramas will be put on at Gaston Hall, on the Washington school's campus, beginning at 8:15 P.M. on the above date.

#### Revival of "Refund"

Loyola, in choosing "Refund", has been the first to select definitely a play for the contest. The drama, written by Fritz Karinby and translated from the Hungarian by Percival Wilde, was first presented here last Loyola Night under the direction of the Rev. Richard J. Grady, S.J., Masque and Rapier moderator. Father Grady will have  
(Continued on Page 4, Col. 5)



## THE GREYHOUND

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## Along The Lane

By JOHN V. HELFRICH

Ah! Spring is here. Off with your overcoat, off with your gloves; you need no overcoat, you're burning with—waah—choo—a fresh Spring cold.

\* \* \*

Your columnist is very glad to see Spring and to hear the little birds singing. The little birds as you dear readers no doubt know, are calling to their mates. Soon the little bird and his lady-love will soar away to some newly budding tree, there to build a cozy nest from twigs and string, perhaps a strand of a fine lady's hair or maybe one of your old lunch bags. Later the lady bird will deposit there several pastel and speckled eggs—a source of new life for Mother Nature; a source of new material for this column. Meanwhile we offer a few taken from cold storage.

\* \* \*

The ideal college course, we are told, aims at the development of the *fuller man*. Ye gods! More of those darn brush salesmen.

\* \* \*

The elder sister thoughtfully woke the younger from a troubled sleep.

"I'll bet you were dreaming you were out riding with that boy from Loyola, Joan."

"Why how did you know that?"

"You were walking in your sleep."

\* \* \*

Dick Thompson, The Pride of The Sophomore Class, is good for a laugh anytime but usually at the wrong time. Dick is a generous fellow though, but dislikes to have quality advertised. One day he flipped a coin to an armless beggar.

"Thank you, sir. I want you to know that I've seen better days in my time—"

"I have too, my good man, but I have no time to discuss the weather today."

\* \* \*

Smoking is allowed only in the cafeteria. As a result, that section of the College takes on the general appearance of Curtis Bay on a foggy day. During the winter, most of the boys spend quite a lot of time there and thus became acclimated to an astonishing degree.

Take the case of the lad who elected an extra lunch period. Lured from his hibernation by the reflections of the new glass case in the book store, he wandered over to it; inspired by the rays of the sun filtering through the smoke, he took a deep breath, beat his hairy chest in the breeze, and—fell in a dead faint.

A physician was quickly summoned.

"Whatsamatta, Doc?", inquired a friend of the stricken.

"Fresh air poisoning. Take him back in the cafe and blow cigarette smoke down his lungs. He'll come around."

## Cold Spring Murmurings

By JOHN FARRELL

## SPRING AND SUSIE

The better half of the humor department has touched upon two of Spring's most obvious aspects. We will then mention the third. Gentlemen, if you find your fancy turning to you know what, consider the case of Susie X.

Susie was one of those grand individuals who hadn't been spoiled by the illuminations of education and the higher things. But we'll let her tell you the story herself.

"Ain't it romantic though? About me and Spike and how we got hitched, I mean. I met him in one of those Lover Lane places. I was there with this other guy when out of nowhere comes Spike. Of course I didn't know he was Spike then, but he had such lovely eyes. And when he says to this other guy, 'Git yer mits up, bud, I ain't playin' games,' well, I knew then and there he was the one guy in the world for me."

## MEET SMITH

The postman left a large rectangular envelope on Smith's porch. In a few minutes the rage was on. Smith had a habit of throwing things. The back door opened and in proper order there flew out a chair, an old pair of shoes, a wife, a broom, a dishpan, baby and an empty beer case.

You see, Jones who lives next to Smith knows the "right" people. When he got his automobile tags they read a cool 97-000. The day he put them on he walked past Smith's window three times carefully holding up the plates like a demonstrator in a downtown store window. Smith tried to get a tricky number. He didn't know any "right" people. Twice he stood in the long line at the commissioners, but both times he got mad and having nothing in reach to throw except the officer who was keeping the line straight he came home. Then he applied by mail. The tags came and he ripped off the paper covering with wild expectancy. There they were, two gleaming plates, and they read 5-5—5-5-6!

## BASEBALL BRIEFS

When the manager called to the bull pen, the hurler he wanted was eating a hot dog and drinking pop. Two pitchers had been called previously but the Yanks were still rampant. The hurler looked at the score board and saw Keller, Dickey and Dimaggio coming up. He turned to the man next to him. "Hold these for me, pal, I'll be back in a minute."

\* \* \* \* \*

We're a Dizzy Dean backer all the way. We like to recall an interview with the illustrious twirler some years ago. Diz declined saying who he thought was the best second baseman in the majors in that he had never played the keystone position. The following problem was then put to him.

"Diz, suppose you were facing the Yanks. The bases are loaded and there at the plate stands Lou Gehrig. How would you feel, Diz?"

"I won't ask you how the Yanks ever loaded the bases against me, but I'll answer your question. I'd feel sorry for Lou!"

## LABHAPPY LADS

The chemistry professor was proud that night. Through the window of his door he watched his five prize students huddled about a table in the corner of the lab. This was diligence, application, sacrifice. Of this stuff came the Pasteurs, Daltons and Winslows of history. The boys had worked there since noon. It was close to ten and they were still at it. At short intervals there were actions indicating that now one, now another was working on the table. Finally the old professor thought he'd aid his loyal students. He opened his door and started toward the group. Just then one of them spoke.

"There's the half, shoot the buck."

## FAN MAIL

Modern periodicals reveal many interesting details heretofore unknown. Just yesterday a lad came up to us and said, "It's too bad that column of yours doesn't have to go through the mail. I read somewhere that one out of every three million letters mailed ends in the Dead Letter Office. We'd feel better if we knew we had that chance each issue."

Well, what is there to say?

## NEWS FLASH:

Joe Bilge was executed in "The Castle on the Fallsway" at midnight last Monday. Joe was a mild sort of fellow, looking not at all like a man addicted to homicide.

You see, Joe was a golfer. For that reason, your columnist, entertained a kindly feeling for the fellow. We wondered how he could have committed so dastardly a crime as murder. We asked a friend the circumstances of the crime.

"Killed a caddy. The boy insisted on cracking peanuts while Joe was lining up a putt."

We were tempted to pronounce it justifiable homicide when the condemned was ushered in. He was led to the scaffold. The hangman was about to put the noose over his head that would wrench Joe Bilge's body from his soul. Then Joe Bilge spoke, addressing his words to the hangman.

"Mind if I take a few practice swings?", he asked shyly.

## Fiascos and Fundamentals

A few weeks ago the Associated Sodalties of many Catholic Colleges in the East assembled at Fordham University for a symposium on democracy. The move was primarily a self-defense measure, engineered to offset the National Youth Convention at Washington. This first symposium, however, proved so genuinely successful that another was planned to supplement the work it accomplished. The date is set for Sunday, April 21, again at Fordham.

We were very fortunate to be present at that initial attempt at united Catholic collegiate action, and we were gratified by the complete absence of superficialities and sham generally attendant at other youth conventions. The usual parliamentary bowings and scrapings were happily not in evidence. There was no dissension within the ranks, for there was unity of purpose. Political harangues, which play so important a role at the ordinary youth assembly, were omitted as recognized superfluities.

The unifying influence, however, that gave shape to the entire meeting was the leadership afforded by the Jesuits present, men well-grounded in natural ethics. These priests delivered instructions before each topic was opened to the floor. They led the discussions with pertinent suggestions. They corrected when errors cropped up. As a result the floor discussions were confined to the point at issue. They were not clever, but they were basic.

What conclusions may be drawn from these facts? Just this: that, although Catholic students, left to themselves, could probably put on a political show quite as impressive as the recent fiasco in Washington, they realize that the road to economic reforms can be constructed more easily with less clever oratory and more simple logic. What is most important, those economic reforms must follow a course laid down by ethical duties. When such an organization as the National Youth Congress convenes to amend existing abuses in the economic order their rites, as we have seen, may be impressive of great efficiency. Yet, the absence of a leader to point out moral duties is their undoing.

That is precisely why our Catholic symposiums are supervised not by politicians, but by men who are qualified by virtue of many years of study and experience to direct the turbulent minds and unbounded energies of youth along the right channels.

\* \* \* \* \*

## Seniors on the Severn

Loyola's senior class will decamp *en masse* next week and take up a four-day entrenchment at Manresa-on-the-Severn for its annual retreat. A last chance will be afforded fourth-year men to spend a few quiet days ruminating over their human frailties before they quit the sheltered halls of Evergreen.

We deny that the world beyond is essentially bad, nor do we think Loyola men are incapable of resisting the evils it does hold. Nevertheless, the retreat goes a long way toward establishing a sense of the relative values of things; and the seniors know more than any of us just how important that is.

Along with the other graces of this particular retreat may come the full realization by each man of the potentialities he harbors, and, more materially, of his place in the world. May we express our sincere wish that those seniors who are eyeing the future with more than a little apprehension may return from Annapolis more hopeful.





## MIRACLES IN WAX

In the second issue of this year's GREYHOUND we covered rather thoroughly all the worthwhile jazz record releases to that time. This month we had intended to compile a supplement that would bring the list up to date, so that the two might serve as some sort of reference guide for those of you who use your spending money to procure only the best that jazz offers. Two incidents, however, combined to hurriedly change our plans. First, the thought suddenly struck home that we were not the only ones who cannot afford to buy *all* the records on the lists, or even a good portion of them, and we hadn't the space to describe them individually; secondly, a long-awaited treasure in wax finally materialized in the form of the Decca Company's *Album of Chicago Jazz*. So instead we advise all those with limited phonograph-record budgets to forget the rest of the year's releases (except, of course, the five Muggsy Spanier discs), save up their three bucks for this set, and then quit buying records till these are worn through to the turn-table.

Well, just what's in this *Album of Chicago Jazz*? In fact, what the heck is Chicago jazz? Does every city have its own type of jazz music? No, it happens that this is the name given to a unique style of jazz created and developed by a small group of musicians who played in and around Chicago during the period from 1925 to 1929. It all began when eight high-school youngsters, toying with their first instruments, became fascinated by a new music being played by two white groups—the New Orleans Rhythm Kings and the Wolverines—and a Negro trumpeter named Louis Armstrong. In attempting to absorb the spirit, if not the form of the music they heard, these Chicagoans gradually, unconsciously, evolved a jazz style completely peculiar to themselves. It is difficult to give a very thorough explanation of this 'Chicago style' of playing, but Hugues Panassié describes it as "more than anything else a sort of simplified Armstrong style." Suffice it to say that it became the purest, most perfect form of jazz music, and it declined, or—more correctly—terminated abruptly, at the death of its leaders and the dispersion of most of the others, in eventful '29, to various parts of the country.

The idea behind this album was not to copy, not to try to improve, but to recapture, af-

(Continued on Page 4, Col. 4)

## STUDENT COUNCIL ELECTIONS TO BE HELD LATE IN MAY

Candidates To Be Chosen For Presidency Of Council And Athletic Association

The students of Loyola College, without fanfare and bombast of political convention, will elect the President of the Student Council and the President of the Athletic Association in the first period on Monday, May 20. A sample ballot containing the candidates for these two student offices will be printed in the GREYHOUND on May 3.

## Candidates Must Be Seniors

In accordance with the year old constitution of the Student Council of Loyola College, eligibility for these offices is limited to *bona fide* members of the incoming senior class. A junior aspirant is required to have a 75% average in his studies. Nomination of candidates is effected by the presentation of a petition bearing the signatures of seventy-five students to the incumbent secretary of the Student Council, Frank Brown. All nominations must be presented before April 26.

## Club Elect Officers

The election shall be conducted by the President of the Student Council with the assistance of the senior members. The newly elected President will assume office at the first council meeting following the election. The future vice-president, secretary and treasurer will be elected from the membership of the new body at its first meeting. The members of the council shall consist of the presidents of the extra-curricular activities of the school. The officers of these various societies must be elected during the week of May 13 and shall succeed the present members at the first meeting on May 23.

## Year Book Scheduled To Appear In May

Four-Hundredth Anniversary Of Jesuit Order Is Theme

The annual edition of the Year Book will shortly go to press and sometime around the first of May it will be ready for distribution. The committee has arranged a publication that it feels will be the best ever.

## Jesuit Theme

This year's edition will have as its theme the four-hundredth anniversary of the founding of the Jesuit order. It will also personally accord honor to one Jesuit in its dedication to the late Father A. M. Fremgen, S.J., who died last March 5. A pen-sketch of the late Father and a tribute accompanying it will express the book's gratitude to the greatly-beloved priest. As former moderator of the book he expended unceasing effort

(Continued on Page 6, Col. 2)

## HARRY JAMES SELECTED FOR JUNIOR PROM

DATE SET FOR MAY 17

Dance To Be Held In New Air-Conditioned Room Of Emerson Hotel

(Continued from Page 1, Col. 5)  
Band's Rise Phenomenal

But getting back to the orchestra, as most of the dancers and others will inevitably do on the big night, it is doubtful whether Harry James needs introduction to very many students or alumni. One of the youngest maestros in the country (he celebrated his twenty-fourth birthday just a few weeks ago), Harry surrendered his position as leader of that great Benny Goodman brass section slightly over a year ago to start out with his own band, taking alto-ist Dave Matthews with him. Since that time his rise, both musically and in popularity, has been little short of amazing. A nation wide poll conducted by *Metronome* magazine just four months after the band's debut placed it eighth among the country's orchestras, and similar polls since then have seldom failed to exclude it from the "big ten." The Jamesmen began February, 1939, with one-nighters and a five-week stay at Philadelphia's Benjamin Franklin Hotel. Thence, they played New York's Pennsylvania Hotel, numerous theatres and ballrooms, including the New York Paramount, set a record at the Atlantic City Steel Pier, toured the country with engagements at Chicago's College Inn, the Beverly Hills' Victor Hugo Restaurant and the New York World's Fair. A week's stay at the Hippodrome Theatre this summer marked their only appearance in Baltimore. For the past few months Harry and his crew have seen additional one-nighters and theatre engagements in the northern sector, and at present are situated in and around Boston, with a scattered network schedule.

## Style Versatile

Space does not permit a detailed review of the band and its music. Suffice it to say that in Harry James' Orchestra, unlike so many present day groups, expert musicianship does not stop with the leader. The powerful, driving trumpet style and the staggering instrumental technique of this lanky youngster with the Texan drawl has been the talk of the music world for a number of years, but the band also numbers three ex-Goodmanites and a Chicago pianist. Furthermore, Harry considers it important, for the sake of the dancers, to watch the band's tempo at all times, and an acquaintance with a few of his Brunswick or Columbia records will prove to the most skeptical that here is an orchestra that can satisfy the jitterbug, the dreamer, and even the *bona fide* jazz enthusiast.

## HOPKINS PROFESSOR ADDRESSES CHEMISTS, PHOTOGRAPHERS

Dr. F. Y. Wiselogle Speaks On History Of Photography Before Joint Meeting

On Tuesday, March 19, Dr. Frederick Y. Wiselogle, Ph. D., Assistant Professor of Chemistry at The Johns Hopkins University, addressed a joint meeting of the Chemists' Club and the Photography Club. Dr. Wiselogle's subject was of interest to both groups, being "A History of Photography from the Chemist's Standpoint." The lecture was held in the Chemistry Lecture Room.

## Silver In Film-Making

Dr. Wiselogle described in detail the manufacture of film and gelatine, both very important in the production of the permanent plates of the present day. In the manufacture of film, he explained, cotton was dissolved in nitric acid, alcohol, and acetone; then spread on drums to dry, evaporating the alcohol and acetone and leaving a film of nitro-cellulose. Silver is then dissolved in nitric acid and a colloid is added to prevent the precipitation of silver nitrate. In this operation, Dr. Wiselogle stated, the Eastman Company uses three thousand tons of silver annually.

## A Young Science

The history of photography is very brief, beginning in 1727 with Johann Schulze's discovery that silver chloride was sensitive to light. In 1777 using Schulze's discovery, Karl Schule uncovered the ultra-violet ray. It was as late as 1819 that John Herichill discovered "hypo." The permanent gelatine plate was not discovered until 1871. The camera and film industry is only a little over fifty years old, Eastman being founded in 1880, the first camera being put on the market in 1884. Dr. Wiselogle concluded with a short discussion of color photography. This type of photography uses three films, those sensitive to blue-violet shades, red, and green.

## Debaters To Close With Prize Contest At Alcazar

(Continued from Page 1, Col. 2)  
only three more debates remaining. On April 24, Messrs. Thaler and Troy will uphold the affirmative side of the question, "Resolved: That the basic blame for the present world war rests on the Allied Powers," against Washington College at the Alcazar. On the same day, an inter-society debate on Isolation will be held at the Knights of Columbus in Catonsville, in which Messrs. Schmidt and Gottschalk will oppose Messrs. Walker and Hyle.

The debating season will be formally closed on May 1, when the annual Prize Debate will be held at the Alcazar. The subject will be the familiar one of Isolation.

## BOOK NOTES

By Carl F. Gottschalk

ARETINO, SCOURGE OF PRINCES  
Thomas Caldecot Chubb,  
Reynal & Hitchcock.

Pietro Aretino was born at Arezzo, Italy, the year Columbus turned Portuguese and weighed anchor for a new world. Son of an humble shoemaker, Aretino threw over his father's trade for the more lucrative business of slander—and was paid for it. At fourteen he took to the road in search of a Maecenas. His tongue was sharp, and the moral turpitude that pervaded the Italian Renaissance aided his profession no end. He himself lived licentiously. However, he had nothing to lose in disgrace, while kings and princes did; and they paid dear to silence his ambitious pen.

Along with the hectic life of this conniving muck-raker, Chubb unfolds the whole panorama of pagan, sixteenth-century Europe. Rome, Florence, and Venice were the centers of the new trend in art and literature. It was in these cities that Aretino came into contact with personages whose name are immortal. The rogue wormed his way into the Papal Court, and secure behind the robes of the worldly Medici Pope, Leo X, wrote profane and even lewd sonnets. His association with the famed Giovanni delle Bande Nere, who struggled valiantly to protect Italy from the "barbarian" Spaniards, was one of the few true friendships he ever enjoyed.

Upon Leo's death, the Scourge of Princes fled the Head of the World, taking up residence finally at Venice. Everywhere he struck terror. No one, not even clergymen, escaped his bitter pasquinades, and when Pope Clement VII refused to receive him, he launched his attack upon the Sovereign Pontiff. At the city of canals he became fast friends, at least professionally, with Titian and Vasari. At various periods he was intimate with Michelangelo, King Francis I of France, and with Francis' deadly enemy, Charles V of Spain, Holy Roman Emperor.

Aretino is the product of much research, and its scholarly style establishes its author as a man of letters. A deep knowledge of the history of an entire era is manifest in much incidental matter culled from an enthusiastic memory. However, in his desire to portray sufficiently vividly an age of careless abandon, Mr. Chubb is over-enthusiastic. He not only condones but defends the immoral life indulged in by his hero. If you are willing to overlook, also, a mildly sarcastic and too opinionated view of the complete degradation of the Papacy of the period—a view that is not borne out in Pastor's *History of The Popes*—Mr. Chubb's is on the whole a book worth reading.





By JOSEPH COYNE

The Communion Mass and Breakfast has been scheduled for Sunday, May 5th. As usual the Mass will be at 8:30 A.M. in the College Chapel with breakfast immediately afterwards in the gymnasium. At this time the new swimming pool will be open for the inspection of the Alumni. General Chairman of the affair is John R. Spellissy, '27, while Albert Sehlstedt, '19, is Attendance Chairman. The program is to be arranged by John B. Conway, '27, and the Breakfast, Chapel Arrangements and Publicity will be handled by Richard McClellan, '30, Eugene Jendrek, '36, and Gregory Kane, '35, respectively. The Class Captains and the Committee will meet on Sunday mornings at the Knights of Columbus to perfect arrangements. This has always been the biggest Alumni event of the year. Co-operation will make it even bigger.

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The Recording Secretary of the Alumni Association, Charles Jackson, has resigned his official position due to the pressure of business. Eugene Jendrek, '36, was appointed by the President of the Association to fulfill the unexpired term. Good luck, Gene.

\* \* \*

#### Items

Before his return to the Philippine Islands, after having completed his studies in the United States, Reverend Bernard Lochboehler, S.J., '27, entertained several of his former classmates at the home of his sister, Mrs. John Eyring. Among those present were William C. Egan, John B. Conway, E. C. Bamberger, Joseph F. Arnold, and John R. Spellissy.

\* \* \*

Thomas G. Grey, '28, has been appointed special attorney in the Lands Division of the Department of Justice. The announcement was made by Robert H. Jackson, U. S. Attorney General. He was recommended to the post by Rep. Thomas D'Alesandro (Dem. Md.). A graduate of the University of Baltimore Mr. Grey was bailiff for Chief Judge Samuel King Dennis of the Supreme Bench of Baltimore City and has practiced law in association with T. Bayard Williams since 1935.

\* \* \*

Death came on the 14th of March to Cornelius J. Sheehan '21, at his home in this city. He will be remembered as Treasurer of the old Loyola College Athletic Association which first promoted football on a large scale at Evergreen. Also among the deceased was the mother of Reverend John Hild, C.M., '30, R.I.P.

## HISTORY CLUB MEETING HEARS OF FR. MARQUETTE

W. S. WILKINSON LECTURES

Life And Missionary Labors Of Early French Explorer Subject Of Talk

On March 18, a meeting of the John Gilmary Shea History Academy was held. Mr. William S. Wilkinson, '40, was the speaker, and his topic was, "Pierre Marquette, S.J."

This year the History Academy is giving a series of lectures dealing with the "Pioneer Jesuits in America." This talk served to give a further insight into the life of a man who needs little introduction to those who are acquainted in any way with early American history.

#### Missionary Labors

In the course of his lecture, Mr. Wilkinson reviewed the life of Fr. Marquette. He told of his bright and early childhood, of his studies in France, and his entrance into the Society of Jesus. He dwelt upon his work at St. Francis Xavier and Pointe St. Esprit, and his labor at the other Great Lakes missions. And finally, Mr. Wilkinson brought out very well the crowning work of Fr. Marquette's missionary labors, his journeys with Joliet, resulting in the discovery of the Mississippi. Later Fr. Marquette returned to that region as missionary to the Illinois Indians.

#### Marquette, the Explorer

In answering the questions which followed his discourse, Mr. Wilkinson brought out some very interesting points. The discoveries of Fr. Marquette were of great importance. He proved, once and for all, that Mississippi flowed southward to the Gulf of Mexico, and neither east nor west, as many had believed; he discovered the mouths of the Missouri and Ohio river and paved the way for later exploration in those regions. Fr. Marquette was the first white man at the site of the city of Chicago, and was also the first white man to use the portages between the Great Lakes and the Mississippi system. Mr. Wilkinson ended his lecture by citing a number of excellent books on the subject, which would be well worth reading.

## THALER WINS LEE MEDAL; DECISION IS UNANIMOUS

(Continued from Page 1, Col. 1)

After a brief recess, the Judges returned a unanimous decision in favor of Mr. Thaler. In delivering the decision, Fr. Geoghan praised the winner on the logical development of the topic and the appropriate delivery. He assured the losers that their efforts showed promise and were all worthy of mention.

## SODALITY NOTES

By

NICHOLAS W. KALTENBACH

The third of the Sodality Socials, mutually sponsored by Notre Dame, Mount Saint Agnes and Loyola College, will be held at Notre Dame on Sunday afternoon, April 14. This dance will conclude, for this year, the highly entertaining and enjoyable, if not lucrative, series which owes its origin to Reverend Arthur A. North, S.J. and due to his encouragement and work, has been increasing in popularity by leaps and bounds.

#### Final Sodality Dance

It is expected that this Sunday's social will top all previous endeavors in this line and besides providing a good time for all, it will be a fitting tribute to Father North, who has worked so enthusiastically to sponsor these affairs. Admission is only twenty-five cents, stag or drag, for dancing from 2 to 5 P.M.

\* \* \*

The Loyola Sodality was addressed on April 3 by Miss Mary Leonard, President of the Ladies of Charity at Notre Dame College. The largest crowd of the year turned out to hear Miss Leonard speak to the Sodality in behalf of her organization which is endeavoring at this time to obtain old clothes and magazines for the needy patients of the City Hospital. Miss Leonard's short talk was received with enthusiasm by all present. All students are requested to bring their contributions of clothing and magazines to Father North's Office as soon as possible, as a concrete manifestation to him and to the girls who are doing this work, of their support.

—o—

## Fr. North Reorganizes Employment Service

Object Of Bureau Is To Place Graduates In Good Positions

The Loyola Employment Bureau has been reorganized by the Reverend Arthur A. North, S.J., in an effort to place Loyola graduates with business concerns as soon as possible after graduation and to obtain summer work for undergraduates. Father North has personally written to about sixty-five companies in his endeavor to obtain permanent positions for the graduates and has already received a number of replies.

#### Alumni Help Needed

It is hoped that many of the Alumni will aid Father North in this work, which at present is only an infant cause but which he hopes to make a "cause célèbre" with all personnel managers in the Baltimore Area and in nearby cities. The help of previous graduates with their many valuable contacts will do a great deal in making this bureau a success.

## SCRIBBLERS' CORNER

### DEATH

*A silent figure creeping  
Out of the mist of years,  
While all the world is sleeping  
In a slumber fraught with fears.*

*Then slowly, slowly,*  
\* \* \*

*But with majestic pace,  
While soft and lowly,  
The heavenly music's grace  
Steals forth, and on his face,  
Enraptured wholly  
And framed with sombre light  
Yet dark, the shadows trace  
Weird patterns, ineffably bright  
And clear, a sight unholy;—  
He comes, and his advance  
Amidst the shadows dance,  
With slow deliberate stride,  
Is like the rolling tide  
Unceasing day or night.*

*Sometime with halting stride and lame,  
Now like the rising flame  
Of the inferno, yet he comes  
And the distant drums—drums—drums  
Tell of his coming  
And the endless thrumming  
Beats in the brain  
With dull, dull pain.*

*And on the field of battle drenched with blood,  
In answer to the clarion's sound,  
And reveling in the crimson flood,  
He is ever found.  
But yet a gentler aspect has he shown  
And with a touch as light as fleecy down  
Led countless myriads to the dark unknown.*

*The castles of kings he views with envious eye  
And stills enjoyment in his iron hand;  
Nor wealth nor poverty can pass him by,  
Nor fame and glory known in every land  
Full well the peasant eots his visits know  
And shrink in terror from his dread return.  
They know his power, and every one will show  
A vacant place, a mound; a life no more to burn.  
And yet to all the dread decree  
By God is given;  
Revile Him not, but lift your eyes to see  
The light of heaven.*

*Some welcome him with open arms;  
Some laugh, some sigh, some weep;  
And some long time resist his charms,  
But all at length must sleep  
In that dread clime  
Where lifeless life is breathed without a breath;  
And in the gloomy halls of timeless time  
Take their abode with death.*

*So when my time is come, in youthful prime,  
Or when the leaves have withered from the tree;  
Whether in pain and woe I bide my time,  
Or health and joy are all the world to me,  
When he puts forth his hand  
Firm and steady,  
May I greet him, where I stand  
Prepared and ready.*

THOMAS J. THALER '42

## Jamming With Joe

BY JOE CONNOR

(Continued from Page 3, Col. 1)  
ter a ten-year interval, "the youthful spirit which produced the greatest hot records made by white musicians." Twenty-three of the old Chicagoans still available (one had to be borrowed from the Chicago Symphony Orchestra) were brought together over a period of eight months to make these six records, and the results, defying any sort of description from this corner, rank among the finest Jazz items of this age.

## "Refund" Encore

(Continued from Page 1, Col. 4)

practically the same cast, featuring Don Schmidt as the unlucky graduate, set for the festival in May.

The play concerns a college grad who returns to his alma mater eighteen years after graduation and demands a refund of his tuition because all his knowledge has failed to get him anywhere in life. The efforts of the faculty to prove that he did deserve his diploma, and his efforts to prove the reverse, have hilarious consequences, as was seen at the Alcazar last winter.



## Running With The Hounds ...

By NOAH WALKER

### THE SEASON HAS CHANGED

The crack of wood on raw hide and the subsequent smack in the outfield's glove, the thud of horseless jockeys chasing a lacrosse ball with a cowhide stick, the singing of strings in a tennis racket, the digging of sand canals with a niblick, and, not the least for some, bock beer tell us that spring is here.

The tennis team decided to go snooty and moved their training quarter from Baltimore to the South. In this respect they resemble the Orioles; but in another they differ. The Evergreen racketeers had a .666 batting average in the won and lost column. This migrating of Greyhounds to distant fields of combat is well in accord with the theory that Loyola College can be changed from a spot on the map to a full fledged dot. Perhaps this theory is already a fact.

### ROME WAS NOT BUILT IN A DAY

Last week the Loyola lacrosse team also took a trip south to College Park. Needless to say, the Hounds did not win but they did accomplish one feat. When Wyatt scored his second goal, the national champs actually took time out to reorganize their defense. At this time, the score stood seven to four and the baseball fans started drifting over to the lacrosse game. Donnie Lears in goal, Bill Burch, who followed the ball over the field, Bob McElroy and Joe Wyatt who led the attack were the bright spots in this defeat. It is significant that none of these four played A conference lacrosse in high school. Thus Loyola has and can develop first rate stickmen but not in a day.

### INTRAMURALS HAD RECORD SEASON

Time is quickly drawing to a close one of Loyola's most successful years in intercollegiate sports. This is not the only phase of Evergreen athletics which hit a new high in 1939-40. The intramural basketball league which just closed was a record both in quantity and in quality. Fifteen teams competed and Fred Aumann did a very smooth and efficient job in running the twin leagues. But what is most gratifying was the friendly, genuine, and gentlemanly competitive spirit which prevailed throughout the campaign. In contrast to other institutions, Loyola has kept a happy medium between intercollegiate and intramural sports.

The Seniors took three years to do it but they finally did. Knell and company defeated the Junior A team which was the latter's first loss in twenty-three consecutive starts.

## Champion Golfers Split In First Two Matches

Fordham, New York Titlists, Take 7 to 2 Decision; Maryland Downed.



CAPTAIN GEORGE RICE

Winning a 4-2 decision from the Terps, the Green and Gray golf champions split their first two matches with Fordham and Maryland. The Rams, who last year won the New York College Title, defeated Loyola 7-2. Art Conaty and Jack Burke of Fordham carded a 74 and 78 respectively to win their matches handily. This match was the final contest on the New Yorkers' southern trip.

### Farrell Has a 76

The Evergreen linksmen defeated the same Maryland team to whom they lost twice last year. George Rice, Loyola's number one man, had a 78 which was good enough to defeat George Dewitt. Johnny Farrell with a hot 76 won his match from Billy Rea. Warren Fridl playing number four turned in a 83 which makes the outlook for the title defense look bright. Tomorrow the team plays Catholic University and next Saturday Western Maryland.

## EVERGREEN TENNIS TEAM WINS TWICE ON SOUTHERN TRIP

Hounds Down Elon College And Randolph-Macon; Thaler Leads Squad

Living up to advance notice the Loyola tennis team copped two out of three matches on their southern jaunt. A fourth match with Catawba College was rained out. Wake Forest topped the Greyhounds, but Elon and Randolph-Macon fell before our squad.

The initial match was with Wake Forest. The Greyhounds lacked strength in the singles, and dropped a 5 to 3 decision. Moving on to Elon College our boys met a formidable foe. All contests were closely played and it was not until the final doubles match ended that the Greyhounds

## Championship Maryland Ten Downs Loyola 17-6

McElroy With Three Goals Leads Evergreen Attack

Loyola's lacrosse ten in its first start this year lost last week to the national collegiate championship team of the University of Maryland 17-6. The home team started off fast when four successive goals in the first eight minutes by Sexton, Cole, Slesinger, and Nevares gave Maryland a commanding lead. The Loyola defense tightened and held the champs scoreless for the remainder of the quarter.

### Wyatt Scores

In the last few minutes of the first quarter, the Green and Gray attack manipulated a neat play and Joe Wyatt sent one into the net. Don Litz made another goal in the first minutes of the second frame but Nevares and Sexton quickly followed suit for Maryland. Bob McElroy then tallied the first of his three goals on a loose ball when Mark Kelly was caught out of the goal. Loyola was only three goals behind at this juncture but in the last few minutes of the half, the Terps put on the steam to lead 10-4.

### McElroy Shoots Two

Slesinger scored again at the opening of the second half but Bob McElroy retaliated by scoring two more for Loyola. One of these was a beautiful dodge past three mid-field men. The Old Liners monopolized the ball for the remainder of the game but Loyola's defense did not afford the Maryland team as many open shots as they had earlier. Sexton dodged for a score in the last quarter after which several Maryland substitutes came into the game for the last few minutes.

MARYLAND-LOYOLA LACROSSE GAME			
MARYLAND		LOYOLA	
Kelly	.....G.....	Learns	.....
Multz	.....P.....	Boone	.....
J. Mueller	.....C.P.....	Bracken	.....
Graham	.....F.D.....	Delehay	.....
L. Mueller	.....S.D.....	Keller	.....
Cole	.....C.....	McElroy	.....
Slesinger	.....S.A.....	Burch	.....
Sexton	.....F.A.....	Walker	.....
Nevares	.....O.H.....	Wyatt	.....
Garrett	.....I.H.....	Litz	.....

### Score by quarters:

Maryland	.....4	6	5	2—17
Loyola	.....1	3	2	0—6

Goals—Maryland, Slesinger (6), Nevares (3), Lawrence, Sexton (4), Cole, J. Mueller, Allan; Loyola, Wyatt, McElroy (3), Litz (2). Substitutes: Maryland, Grier, Widener, Heil, Allan, Lawrence, Hewitt, McGregor; Loyola, Sanford, Day Baker, Thuma, Rogers, McCaffrey.

returned victorious by 5 to 4.

Due to rain the next match with Catawba could not be played. But next day the boys took on Randolph-Macon at Ashland, Virginia. Reaching their top form the Green and Gray swept the Jackets off the courts with a sweeping nine to nothing victory. In this match the doubles team was especially impressive.

Tim Thaler and Walt Cummings, Number 1 and 2 Men, have banged out seven consecutive victories. Billy Knell is close behind with five wins in seven contests.

## BALL TEAM SET TO OPEN LOOP SEASON TOMORROW

FRESHMEN BOOST HOPES

Vince Flynn Rejoins Squad To Bolster Mound Corps; Mount Is First Foe

Striving to make a clean sweep of the Maryland Collegiate League titles for this year, Loyola's strengthened baseball team takes the field tomorrow against Mt. St. Mary's in their first circuit test. The starting lineup is still uncertain but it is fairly sure that either Ed Tewey or Marty Schwallenberg will take the hill for the Greyhounds. Mt. St. Mary's, as always, is said to have a good, hard-playing team, but not an unbeatable one.

### Brady Hard Hitter

Loyola should have a much better hitting team this season than last. Several promising freshmen have been added to the squad, including "Al" Brady, key man of Loyola High's championship nine last season. Brady, who walloped A Conference pitching for a .653 average last year, is a polished catcher as well as a hitter and makes a welcome addition to any team. Unfortunately, three of the squad's most able representatives are catchers. Besides Brady, there are the veteran Joe Tewey and Bob Molloy, hefty Sophomores. Tewey, although not a spectacular hitter, is steady and a fine defensive backstop. Molloy, on the other hand, is the Ruthian type of willow-wielder, and his two-base clout in a practice game last week was one of the best seen so far at Evergreen.

The Evergreen mound corps figures to be better than last year's, since Vince Flynn has recently joined the squad. Marty Schwallenberg is back and Ed Tewey, brother of Joe, will carry his own share of the burden. Ed is another stalwart of the champion Loyola High team of last campaign.

The infield should be good if not great. Joe Clancy and Gabe Poggi are vying for the first base job while Joe Donahue, Ed Novak, Bud Kernan, and "Goat" Ryan seem to be the most likely candidates for the keystone combination. Captain Leo McCarthy will patrol the hot corner with Jimmy Ostendorf in reserve.

The outfield does not look too good, but may improve as the season progresses. Bacon and the two red-heads, Rector and Williams, probably will be the regular fly-chasers.

### Tomorrow's Events

Baseball: Mt. St. Mary-A  
Lacrosse: W. Chester-H  
Golf: Catholic U.-H  
Tennis: Drew U.-A

## Grandstand Gossip .....

By PAUL O'DAY

### Action Aplenty

It's a busy day for the Greyhounds tomorrow. . . Lacrosse on tap here with Westchester furnishing the opposition. . . the Tennis squad entertains Western Teachers of Kalamazoo, Mich. Our first chance to observe a real Kalamazooian. . . C. U. draws a bead on the golfers, but our linksmen are doing well, and the Cardinals may bite the greens. . . And the baseball club tangles with the Mount deep in their valley.

### Diamond Dirt

The Green and Gray diamond squad shapes up fairly strongly for the coming battles. . . though the pitchers are inexperienced. With Vince Flynn's return to the squad, the Greyhounds now have two veterans on the mound. . . Marty Schwallenberg being the other. Ed. Ward, Soph., has had some experience and should prove a capable relief man. . . Ed Tewey looks promising. . . Captain Leo McCarthy's chatter will be heard around the hot corner this season. Catchers? We have 'em galore. . . Joe Tewey, Bob Molloy, and Norm Brady. Mueller, understudy to Poggi and Clancy at the first sack, handles himself well. The club should wield a stronger bat than last term. . . Washington will be here Tuesday for nine innings. These Sho'men are figured by many to cop the title.

### Indoor Championship

With spring comes the return of the Indoor League. The Junior "A" club is the defending champ. . . though smart money for this half is supposedly riding on the Junior "B" and Senior "A" teams. Two leagues this half. . . with about fifteen clubs in the struggle for Father Jacob's awards. And the boys will be going to those afternoon classes warm and dusty from now on.

The bad weather has done things to the track squad. Lacking any chance of getting outdoors before the holidays, the boys were forced to cancel their opening meet, a triangular affair with American U. and Towson. All feet are now turned toward Philly and the Penn Relays on April 26 and 27. . . It's just about the largest outdoor meet of the East. . . and the Mason-Dixon Conference will have at least one event scheduled for its members. The team is looking around for some dash and quarter-milers. Any volunteers? Drop over and see "Lefty" if you like the idea.

At long last, it looks like the swimming pool is finished. . . The workmen are laying the last tiles around the edges and the diving board is in place. . . That means another new team for Loyola next year. . . Maybe. . .



## Theatre Comment

By Charles E. Barrett

*The Philadelphia Story*

Last Saturday, as the curtain was rung down for the last time on *The Philadelphia Story*, round after round of applause saluted the exit of the most sensationally successful play that has visited Baltimore in a score of seasons. The Theatre Guild production had all the ingredients of a sell-out success: the dynamic, inimitable Katherine Hepburn in the leading role, a play tailor-made for her by the clever and cynical Mr. Philip Barry, a star-studded and thoroughly competent supporting cast and finally a full year's run on Broadway to work off its growing pains.

*Hepburn At Best*

Those theatregoers who were able to obtain tickets (by Wednesday the house was sold out for the rest of the week) saw Katherine Hepburn at her best. In *The Philadelphia Story*, Miss Hepburn has acquired an unwonted respect for the virtues of restraint. She has toned down considerably the exaggerated inflections which characterized her performances on the screen. The Hepburn manner, however, is still very much in evidence and the genial Mr. Barry has obligingly plugged the script with some half-dozen "reahlys." The fair Katherine, needless to say, rolls her labials over these morsels with unfeigned enthusiasm.

So much then for the production; skillfully acted, smoothly staged, it is deserving of all the superlatives that have been showered upon it. Would that we could say the same for the play itself.

Most of those who have waxed eloquent in praise of it have made much of the contention that Philip Barry set out not to teach a moral lesson but only to entertain. To which we can only echo, "How true!" For in his effort to be entertaining, Barry has wholeheartedly eschewed any semblance of morality in this quaint tale of sex in the upper strata.

*Risque Sequences*

Delicately immoral throughout, the play ever and anon takes a dip into the outright obscene. Because of the witty sophistication and polish of the Barry technique, the play is for the most part merely risqué without being rowdy but the aforementioned scenes are in the best tradition of the brothers Minsky. It is a sad commentary upon the public's taste that theatrical standards have reached the sorry state of this disappointing production.

Read

"AMERICA"

## NEWS BRIEFS

(Continued from Page 1, Col. 3)  
C. Ryan, Edmund Scavone, Joseph G. Schaffner, Thomas C. Stakem, John F. Ullsperger, Noah Walker, Brother Leslie, Brother Randolph.

**SOPHOMORES:** Robert Bachman, William Burke, Vincent Fitzpatrick, Richard W. Gallon, Charles Hawkins, David Hellman, Edward Kaltenbach, Edward Kessler, Lewis V. Lortz, Robert E. May, Lawrence W. Molloy, Joseph R. Reahl, Martin A. Schwalenberg, Anthony Stedem, Thomas J. Thaler, Casimir M. Zacharski.  
**FRESHMAN:** Raymond Bender, Thomas E. Cinnamond, Frank J. Field, George H. Hoffman, Frank E. Horka, Joseph Lerner, Joseph McFadden, George W. McManus, Robert Putterman, Norman Ramsey, S. Lawrence Scharf, Walter Wachowiak, Robert Troy.

\* \* \*

THE GREYHOUND extends condolences on the death of the father of Samuel Crimy, '41. Mr. Crimy died at his home suddenly on March 28, victim of a heart attack. He is survived by his wife and two sons, Samuel and Charles, a Loyola graduate who is now attending Georgetown Medical School.

Similarly, the GREYHOUND expresses its sympathy on the death of the father of Paul J. Jordan, '43. Mr. Jordan died suddenly on March 31.

The annual Whiteford Historical Essay Contest is now being held. Each year a gold medal is awarded to the student who writes the best essay on the subject assigned. The subject chosen for this year is, "Leonard Calvert and the Jesuits." Messrs. Canter, Pilachowski, Gottschalk, Slatery, Walker, McAllister and Zacharski have entered the contest.

**Year Book Scheduled To Appear In May**

(Continued from Page 3, Col. 2)  
and timeless trouble to make the Year Book a first class student publication.

**Color Prints**

Beside the usual treatment of student activities, the sports, and the affairs of the college during the past year this edition will contain color prints, an innovation for the publication. A new cover will also greatly augment the interest and value attached to the book.

**Note to Underclassmen**

The underclassmen have been asked throughout the year to support the Year Book. For the welfare of future Loyola annuals we hope that they have done so. To be able to count on the support of underclassmen is a great relief and aid for those responsible for the publication of the Year Book.

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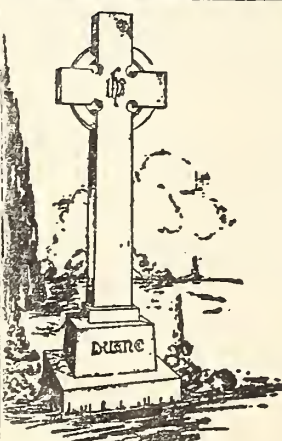
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